

[Comment on this Record](#)**Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E 010**

Description: ff. i + 220 + i - S.XVI#^in# Italian, red morocco over pasteboard, blind-tooled with gold letters on back: LIBRO CORALE DEL CANTO AMBROSIANO. - Monastery of Sant' Ambrogio Maggiore, Milan, s.XVI; Henry White, London, s.XIX; Sotheby's, London, April 21, 1902, lot 47; Symes; Oliver Henry Perkins, Des Moines, IA; Anderson Galleries, New York, March 23-24, 1926, lot 537; John Frederick Lewis, PA. - De Ricci, vol. 2, p. 2032, no. 44; Wolf, Descriptive Catalogue, pp. 10-14, no. 10.

Notes: -Arms of church of Sant'Ambrogio, Milan on f. 1r; bookplate of Oliver Henry Perkins on front pastedown.

Number of Parts: 2 - *Number of Images Available:* 6

Direct Link: http://ds.lib.berkeley.edu/LewisE010_4

Language: Latin *Country:* Italy *Century:* 16th

Part 1: ff. 1-216

Description: - Paper and Parchment - 595 x 435 mm - 1 column of 36 lines, hard-point ruling.

Country: Italy

Region: Lombardy

Assigned Date: s. XVIⁱⁿ

Dated by scribe: No

Document: No

Script: Italian rotunda

Artist(s): Master B.F. (Francesco Binasco?)Giovanni Pietro Birago

Music: Square notation on 5-line red, black, and yellow staves.

Figurative Decoration: 1 large historiated initial with full foliate border, 20 historiated initials with foliate extensions, 1 marginal figure.

Other Decoration: 4 illuminated initials, 2 excised initials repaired with vellum patch, decorated and flourished initials throughout.

Notes: The manuscript was illuminated by two artists. The first is a follower of two Milanese artists, Giovan Pietro Birago and Master B. F. (sometimes identified as Francesco Binasco). The second artist has not been identified. Latin

Number of Texts: 1

Text 1: ff. 1r-216v

Title: Antiphonarium diurnum de sanctis monachorum sancti ambrosii maioris milani secundum ritum monasticum ambrosianum. In vigilia sancti martini episcopi ad vesperum. Responsorium cum infantibus. Antiphonary, Ambrosian rite

Language(s): Latin

Notes: The antiphonary is for the diurnal hours, and is of Ambrosian rite. 6 leaves lacking

Status of text: defective



f. 1r Initial U with St. Martin of Tours dividing his cloak

[View image](#)

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f. 66r St. Benedict of Nursia

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f. 95r Initial I with Sts. Peter and Paul

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f. 138r Initial B with St. Bernard of Clairvaux

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f. 151r Initial C with the Birth of the Virgin

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f. 162r Initial B with St. Michael Archangel

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Part 2: ff. 216v-220v

Description: - Parchment - 595 x 435 mm

Country: Italy

Region:

Assigned Date: s. XVI

Dated by scribe: No

Document: No

Script: Liturgical book hand

Music: Square notation on 4-line staves

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1500 - 1599

Inscribed Date:

Number of Scribes:

Text 1: ff 216v-220v

Title: Antiphons for the Vigil of St. Benedict

Language(s): Latin

Notes: Added later.